





# CANADIAN ART LIBRARIES



## NEWSLETTER



### Editorial

Cheryl and I hope that this issue will reach you before you despair of ever seeing another one again. It is really almost on time, which is a miracle considering the fact that we have both been away on several occasions during the summer.

The most important news is the ARLIS/Canada meeting called for October 17-18th in Ottawa. I hope that there will be a large attendance, since this is the first time that there has been a meeting of ARLIS/Canada since its inception. Cheryl and I both expect to attend. Ken Chamberlain has also indicated that he will be there and there may be one or two others from this Far West coast.

I would like to draw to your attention, it you have not already seen it, that the most recent issue of the *Art Libraries Journal* is devoted to Fine Arts in Western Canada.

This issue of CARLIS Newsletter does not have the usual periodical articles from journals that are outside the Fine Arts and Architecture subject areas. This is because I have not been able to search the usual range of periodicals. I am hoping that I shall have some interesting

items for the next issue that we expect to publish in December.

Once again, I must thank Cheryl for assistance in producing this issue. Without her help it would not be appearing in the improved format that is so much nicer than anything I can do.

Melva Dwyer, Editor



### FUTURE MEETINGS

ARLIS/NA, - March 16-22, 2000, Pittsburgh  
ARLIS/NA - 2001, Los Angeles, Ca.

ARLIS/NA - 2002, St. Louis, Mo.

ARLIS/UK AND IRELAND  
July 6 - 9, 2000 Fitzwilliam College,  
Cambridge

CAA - FEBRUARY 22 - 26, 2000 New York  
CAA - FEBRUARY 2001, Chicago, Il.

IFLA - AUGUST 19-28, 1999, Bangkok  
IFLA - AUGUST 2000, Jerusalem  
IFLA - AUGUST 2001, Boston, Ma  
IFLA - AUGUST 2002, Glasgow

UAAC - November 4-7, 1999, Toronto

VRA - April 4-8, 2000, San Francisco

## ARLIS/CANADA ENTERS THE MILLENIUM

National Gallery of Canada, Ottawa, October 17-18, 1999

The first meeting of ARLIS/Canada has been arranged by Murray Waddington and Marilyn Berger. ARLIS/MOQ is also taking part and is having a fund raising event on the first day and a business meeting on the second day. The new edition of **Artists in Canada** is being launched at this time as well. A registration fee of \$40.00 is due by October 14, 1999.



## People News

Haida artists **Richard Hunt**, **Dempsey Bob** and **Robert Davidson** carved **The Supernatural World: The Sea, The Sky, The Land** for the International Vancouver Airport. The work was unveiled in early July.

**Arom Egoyan** artist and filmmaker was recently named to the Order of Canada.

**Leopold Foulem** won the 1999 Chalmers award for Crafts.

Artist **Rodney Graham** was awarded the 1999 Chalmers award for the Visual Arts.

**Ted Grant**, Victoria photo-journalist, **Yosuf Karsh**, photographer, and **Tom McNeely**, Toronto illustrator, were honoured for a lifetime of artistic achievement in August at the Canadian Association of Photographers and Illustrators.

**Ken Lum**, Fine Arts Professor at UBC, won a John Simon Guggenheim Memorial Foundation Fellowship for 1999. Lum combines photographic imagery and textual narrative.

**Bill Rennie**, Vancouver ceramic artist, has produced a three-dimensional rendering of the Vancouver Public Library's main branch.

**Dr. Mariane Scott** retired as National Librarian after 15 years in the office. **Roch Carrier** has been appointed to succeed Dr. Scott. Carrier is an author. He was director of the Canada Council from 1994-1997.

**Steven Shearer**, well known Vancouver silk screen artist, was chosen to occupy the rent-free artists loft for three years this July. A jury of artists chose him. He is the second to occupy the studio.

**Saucier and Peirotte**, Montreal architects and Calgary architect **Marc Boutin** have been awarded the design for the proposed Institute of Modern and Contemporary Art for Calgary.

**Brigitte Shin** and **Howard Sutcliffe**, Toronto architects, won a Governor

General's award for their creative redesigning of Toronto's Ledbury Park.

Speke & Klein furniture makers in Rockwood, Ontario, lead almost monastic lives to keep their designs pure.



## News Notes

The Canada Council announced in June six Governor General's awards of \$10,000.00 each for the spring of 2000. These awards will recognize skill in the visual and media arts.

A gallery for contemporary Asian art is being planned for Vancouver. The Vancouver Centre for Contemporary Asian Art hopes to obtain temporary exhibition space early in the year 2000.

The spring sale for 1999 at the Heffel Fine Art Auction House, Vancouver, totalled \$1,289,062.50. The November Auction is now being assembled.

*The Legacy of Bill Reid: A Critical Enquiry*. A two-day symposium will be held at the First Nations House of Learning on the UBC Campus, November 13-14, 1999. Pre-registration is necessary through the UBC Museum of Anthropology.

Le Mois de la Photo a Montréal is the sixth annual show at more than 50 venues during the month of September

Le Musée de civilisation du Ville de Québec et Le Musée d'art contemporain de Montréal collaborated to show *Triggers: Art and Society*. The

exhibitions began in May and end in October.

The Sobeys Collection of Canadian Art is to be found on Abercrombie Rd., between Pictou and New Glasgow, NS. This collection of 80 works is only open during the summer months.

The Vancouver Province ran a series of paintings called the summer at art school. Among those chosen was Emily Carr's painting "Vanquished."

The Victoria, B.C. Board of Education has recently named an elementary school in the city The Emily Carr School. Vancouver's Institute of Art and Design and a Vancouver elementary school already bear her name.

An elm tree in a Winnipeg yard that had died from disease has been carved by aboriginal artist Ball with the faces of the four children of the family in the trunk.



## BOOKS AND EXHIBITIONS

The summer show at the Art Gallery of Windsor: *Making It New (The Big Sixties Show)* ends on October 10<sup>th</sup>. Many of the works seem very contemporary today.

*Treasures of the Nuu-Chah-Nulth Chiefs* opened at the Royal British Columbia Museum, Victoria, on July 8, 1999. It will continue until April 30, 2000. One of the exhibits is the Frank Family curtain, purchased from the estate of Andy Warhol in 1998.



Mayer, Carol with Linda Doherty. **Made of Clay: Ceramics of British Columbia.** Vancouver: Douglas & McIntyre, 1998. 168 p. many ill. \$40.00.

Thom, Ian M. **Jack Weldon Humphrey: Paintings of the Thirties and Forties.** Catalogue of an exhibition, July 17-31, 1999. Heffel Galleries, Vancouver. 10 p. cat. With col. illus.

Vilcins, Maija. **Author and Subject Index to the National Gallery Bulletin (1963-1977) and Annual Bulletin (1977/78 – 1984/85.** Occasional Paper no.2. Ottawa, National Gallery of Canada, 1998. \$12.95.

Winearts, Joan. **Art on the Wing: British American and Canadian Illustrated Bird Books from the Eighteenth to the Twentieth Century.** Catalogue of an exhibition. Robarts Library, University of Toronto. \$20.00. Available from Darlene Kent, Room 6055, Business Office, 6<sup>th</sup> Floor, Robarts Library, University of Toronto M5S 1A5.



## PERIODICAL ARTICLES

### ARCHITECTURE —

Bagg, Shannon. "Melvin Charney and the Temple of Jerusalem." *Architecture Canada* 24:2 (1999) 50-60.

Crossman, Kelly. "North by Northwest: Manitoba Modernism, c. 1950." *Architecture Canada* 24:2 (1999) 61-69.

Martin, Tania. "The Mother House of the Grey Nuns: a Building History of the General Hospital." *Architecture Canada* 24:2 (1999) 40-49.

Wellwood, John. "Making Top Grades." *Weekend Post Homes and Gardens* July 24 (1999): 21. A Discussion of the work of landscape architect, Cornelia Oberlander.

## ART

Burnet, Jim. "Getting Gold from Silver." *Photography of the Klondike Gold Rush from the 1890's to 1905.* *Northern Review* 19 (1998): 204-17.

Brown, Eleanor, "The World's First Daguerreotype Images – Canadian Travel Photographer Pierre Gustave Gaspard Joly de Lathinière." *The Archivist/L'archiviste* 118 (1999): 22-29. In English and French.

"Canada in Venice." *Canadian Art* 16:2 (Summer, 1999): 33. A list of Canadian artists who have represented the country since 1952. The Canadian Pavilion did not open until 1958.

Cramps, Beverly. "Contemporary Mask-Makers Carve a New Niche." *Georgia Straight* 33: 1643 (1999): 102, 104. (Some do not fit the Northwest Coast tradition)

Erickson, Arthur et al. "Objects of Affection." *Vancouver Sun* July 10 (1999): C13. (objects from the Museum of Anthropology, UBC, that people enjoy on a personal level.

Gopnik, Blake. "An Artist Rooted in Nature." *Globe and Mail* July 31 (1999): C3. (Artist Reinhard Reitzenstein)

Gopnik, Blake. "Putting a New Face on Painting." *Globe and Mail* September 18 (1999): C7. (Toronto exhibition of Victoria artist Sandra Meigs)

Lee, James-Jason. "Finding the Face Value of Art." *Georgia Straight* 33:1643 (1999): 97. (VAG's summer exhibition *Face to Face*)

Meale, Tina. "Canadian Art Archives: Working to Preserve Ontario's Visual Art Records." *Art Libraries Journal* 24:2 (1999): 31-34.

Milroy, Sarah. "Eye Spy" *Globe and Mail* July 10 (1999) C10. (Vancouver art Gallery's *Face to Face* that ended September 26<sup>th</sup>.)

Robinson, Laura. "Art – By Any Means Necessary?" *Globe and Mail* September 20 (1999): A19. (An installation by Bruce Barber at the Banff Centre for the Arts called *Squat* is reviewed)

Ross, Val and Deidre Kelly. "The Group of Seven Down for the Count." *Globe and Mail* July 9 (1999) A1, A8. (Group of seven no longer gets top prices at auctions)

Scott, Michael. "The Faces of History, Portraits through Time." *Vancouver Sun* June 19 (1999): E14.

Setterfield, Gwendolyn. "We've Met the Barbarians and They Are Us. Do Arts Councils Have a Future?" *Globe and Mail* August 16 (1999) A17.



## Necrology

Adams, Patricia, 1937 – September 17, 1999, died in Hamilton. Among her other activities she was an excellent painter.

Atkinson, Edward F. (Ted), April 1, 1928 – July 4, 1999, died in Fredericton, NB. He was a professional photographer and received many awards for his work.

Balmer, Wilfred Newman, died September 15, 1999. Balmer was an architectural plasterer. He did the decorative plaster work in many Toronto buildings.

Berry, Wallace, 1917 – August 31, 1999, died in Kingston. Berry was a photographer.

Bjainason, Ann (McFarland), May 29, 1928 – July 9, 1999 died in Courtenay, B.C.. Bjainason painted throughout her life.

Carey, Elizabeth Eveson (Betty Smith), May 21, 1914 – July 18, 1999, died in Maple Ridge, B.C. She was an artist.

Cunningham, Dorothy, 1943 – July 30 (?) 1999 in Sydney Forks Cape Breton. Cunningham was a master weaver.

Davidson, Brian C., 1939 – September 4, 1999, died in Abbotsford, B.C. Davidson was an artist.

Dresdener, Simon, 1920 – August 1999, died in Toronto. Owned and operated the

Dresdenere Art Galleries in Montreal and Toronto from 1956-1996.

Dietz, Robert, 1924 – August 1999, died in Halifax. Dietz founded the Dresden Galleries in Halifax and was a member of the Nova Scotia Arts Advising Committee.

Evans, Robert George, died August 22, 1999 in Burlington. Evans was a photographer.

Fisher, Orville Norman, November 24, 1911 – July 13, 1999, died in Langley, B.C. Fisher was a Canadian war artist in World War Two. He graduated from the Vancouver School of Art in 1933. He painted a number of murals prior to the war.

Heuman, David Arthur, February 1, 1958 – August 18, 1999 in Coquitlan, B.C. Heuman was a talented artist.

Hough, Kathleen Florence (nee Cather), August 25, 1911 – August 26, 1999, died in Vancouver. Hough was an accomplished artist.

Jackson, Blaine Patrick, 1955 – August 24, 1999, died in White Rock, B.C. Jackson was an artist.

Kennedy, Wainett, March 23, 1911 – July 1999, died in West Vancouver. A graduate of the Glasgow School of Architecture, he designed proposals for war reconstruction before coming to Canada and Vancouver.

Kucharsky, Norman, August 31, 1914 – September 7, 1999, died in Montreal. Kucharsky was a graphic artist for the CBC and Radio Canada in Montreal.

Lowe, John Maurice, died May 11, 1999 in his 97<sup>th</sup> year at Ocean Park, B.C.

Originally a musician, he began to produce sculpture in later life.

Morrison, Freda N. (nee Ursaki), December 8, 1930 – September 9, 1999, died in Maple Ridge, B.C. Morrison was an accomplished artist.

Orchards, Fred, 1932 – August 1999, died in Hastings, England. He attended the Ontario College of Art and L'Ecole des Beaux Arts in Montreal. He left Canada for Britain in the 1950's.

Pettigrew, Dexter Leonard, June 14, 1920 – June 17, 1999, died in Vancouver. Pettigrew's pottery was exhibited at the National Gallery and the Brussel's Worlds Fair.

Regan, Edward Joseph, died in Toronto, August 28, 1999. He was a photographer for the Globe and Mail for 27 years.

Sleath, William Arthur, May 2, 1951 – July 4, 1999, died at Beadown Creek, B.C. He was an artist and photographer.

Stevens, John M., 1924 – August 5, 1999, died in Boyertown, Pennsylvania. He was born in Montreal and educated in Toronto. He was a self-employed photographer.

Travers, Marion Selena, 1908 – July 3, 1999, died in West Vancouver. She attended the Vancouver School of Art and Design after which she became an interior designer.

Turnbull, Esme Katherine, 1906 – June 15, 1999, died in Penticton, B.C. Burnbull was an accomplished artist.



Whatmough, Grant Alan, 1921 – September 14, 1999, died in Burlington, Ontario. Whatmough was an architect who specialized in housing design.

Whitney, Frank Richard, November 19, 1921 – September 6, 1999, died in Vancouver. Whitney practiced architecture in Vancouver until retirement.

Wylie, Hugh, 1942 – July 30, 1999, died in a canoeing accident in Muskoka. Wylie was the assistant curator in the Far Eastern Section of the Royal Ontario Museum.



## ARLIS/NA TRAVEL AWARD

Please remember that Canadian members of ARLIS/NA are eligible for the David Mirvish/Books on Art Travel award (\$500.00) to help with expenses while attending the annual conference. See the ARLIS/NA website for details. The deadline for applications is November 1, 1999.



## Canadian Art Libraries Newsletter

Volume 23, No. 3  
September 1999

ISSN 0702-7249

Canadian Art Libraries Newsletter is  
published four times each year

Melva J. Dwyer, Editor  
Cheryl Siegel, Production

2976 McBride Avenue  
Surrey, B.C.  
V4A 3G6

[casiegel@vanartgallery.bc.ca](mailto:casiegel@vanartgallery.bc.ca)  
[mjdwyer@interchange.ubc.ca](mailto:mjdwyer@interchange.ubc.ca)





## Call for Papers IFLA Section of Art Libraries

Jerusalem 2000

IFLA's 66th General Conference will take place in Jerusalem from 13 – 18 August 2000. The sessions of the Section of Art Libraries are planned under the general theme, *Information for Co-operation: Creating the Global Library of the Future*.

The Art Libraries Section is pleased to announce that it will hold a Workshop and a Open Session, and that it will also co-sponsor a Open Session with the Rare Books and Manuscript Section. The Art Libraries will focus on two different topics both centered at the theme co-operation. More specifically, the sessions will deal with the following:

### **Open Session – formal papers**

*Cataloguing ephemera in the art library, towards integrated access.*

- Subtopics:
- artists files
  - cataloguing standards
  - integrated access

### **Workshop – interactive, short presentations**

*Art reference in the digital age.*

- Subtopics:
- electronic reference
  - user training
  - library staff education
  - providing access through on-line cataloguing

The format of the Workshop will be interactive. The papers will not be read, but the main points will be presented by the speakers, followed by four specific statements. Four discussion groups will comment on these statements.

The proposals for papers are **due on January 31, 2000**. You must include the title plus a 100 – 200 word abstract, to give a brief description of the paper. You will be notified within one month regarding the acceptance of your paper. You will then have until **April 1, 2000 to complete the paper** and send it to the Chair of the Section of Art Libraries. The papers for the Open Session should be no more than 8 pages on A4 paper, double spaced. The Workshop presentation papers should be no longer than 4 pages on A4, double spaced.

Send your proposal to:

Jeannette Dixon

Chair IFLA Section of Art Libraries

C/o Hirsch Library, Museum of Fine Arts

P.O. Box 6826, Houston, TX 77265, USA

Tel: + 12 713 639-7326,

Fax: + 12 713 639-7399

Email: [hirsch@mfah.org](mailto:hirsch@mfah.org)



**Oxford**

**No. R415**

If Slimline Fasteners are to be included, please specify  
Spécifiez si vous voulez des agrafes Slimline.



Mississauga, Ontario L5T 1M8





